

Tulip Time



When One Plus One Makes One. Tuck In, Or Omit The Ribbed Waistband And Add A Straight Knitted Skirt. (See Page 26)

No.3522
(Shown on Cover)
Sizes 14, 16, 18

Instructions are for size 14, changes for sizes 16 and 18 are in parentheses.

MATERIALS—Fleisher's Silhouette, Main Color A, 7 (8-8) skeins. Contrasting Color B, 1 skein for medallions.

Bucilla Featherlite Aluminum Knitting Needles, 1 pair each
Sizes 1 and 2.

Bucilla Steel Crochet Hook, Size 4.

Bucilla Yarn Bobbins.

MEASUREMENTS OF GARMENT—At bustline 34 (36-38) ins.

GAUGE: 8 sts=1 inch
12 rows=1 inch
Check, see page 38.

BACK—With size 1 needles and A, cast on 104 (112-120) sts. Work k 2, p 2 ribbing for 3 ins.

Inc. row—Continuing ribbing, inc. 13 sts evenly spaced across row; 117 (125-133) sts.

With size 2 needles, work stockinette st—k 1 row, p 1 row—, increasing 1 st each side every 1 in. 7 times; 131 (139-147) sts. Work even until 8½ ins. above ribbing, end with k row. Inc. 1 st each side every row 11 times; 153 (161-169) sts, end with p row. Place marker for beginning of Cap Sleeve. Work 8 rows even.

K 76 (80-84) sts, place on holder for right half of back, bind off 1 st, finish row. Work 3 more rows on left half. On next row, inc. 1 st at sleeve edge; repeat inc. every 1 in. 4 times; 81 (85-89) sts. Work even until cap sleeve measures 6 ins. from marker.

Bind off 10 sts at beg. of next 3 p rows; bind off 33 (36-39) sts at beg. of next p row. Bind off remaining 18 (19-20) sts for back of neck.

Beg. at center back, finish right half to correspond, binding off for shoulder at beg. of k rows.

FRONT—With size 1 needles, cast on 112 (120-128) sts. Work ribbing as for back, increasing 13 sts evenly spaced across last row; 125 (133-141) sts. Place a marker around 63rd (67th-71st) st; carry up marker.

With size 2 needles, work stockinette st for 2 ins., shaping underarm edges as on back, end with p row. Continuing to shape underarm and cap sleeve edges as on back throughout, begin pat. as follows:-

Note: If desired, omit medallions and work front in solid color.

MEDALLIONS—Wind 5 bobbins of B, 9 bobbins of A. Use 1 bobbin A and 1 bobbin B to work each medallion, carrying A or B when not in use, loosely on wrong side of medallion. Use remaining bobbins of A to work the A sts between medallions.
Row 1—right side—With A, k to center st, with B, k center st, with 2nd skein of A, finish row.

Rows 2, 4 and 6—P, working sts with same color as in previous row.

Note: When changing colors, always bring color to be used under last color used, to prevent a hole.

Row 3—With A, k to within 1 st of center st, k 3 B, with A, finish row.

Row 5—With A, k to within 2 sts of center st, k 2 B, k 1 A from bobbin, k 2 B, with 2nd skein of A, finish row. Continue medallion following chart, until 34 rows from beg. of medallion.

On next row, begin 2nd set of medallions.

Row 35—With A, k to within 22 sts of center st,* k 1 B, 14 A, 4 B, 3 A, 1 B, 3 A, 4 B, 14 A *, 1 B, with A, finish row. Finish first medallion following chart and at the same time work 2nd set of medallions until there are 34 rows in the 2nd set.

3rd Set—With A, work to within 44 sts of center st, repeat between *'s of row 35 twice, k 1 B, with A, finish row. Work medallions as before until there are 34 rows in 3rd set.

4th Set—Work to within 22 sts of center st, repeat between *'s of row 35 once, k 1 B, finish row. Finish 3rd set of medallions and work the 2 medallions of the 4th set until 38 rows, end with p row.

Neck Shaping—Work pat. to within 12 (13-14) sts of center st and place these sts on holder for left front; bind off 25 (27-29) sts; finish row. Finish medallion on right front, decreasing 1 st at neck edge every 2nd row 10 times, shaping shoulder as on back, when sleeve edge is same length as back. Beg. at neck edge, finish left half of front to correspond.

FINISHING—Steam and finish, see page 39, working 6 button-loops on right edge of back opening on 2nd row of sc.

